



Hi!

I'm Stixx.

Do you want to have some fun?

While reading the book, find me in the story.

Write down the letters that I am touching.

It will spell out a secret message.

Answer on page 44

“I don’t care

“I don’t care

“I don’t care

“I don’t care where we’re going.

Let’s just go!” Eleven year-old Asterio was so excited. He was jumping up and down, twisting and turning. He couldn’t wait. This was the day that his family was moving from their outer-space home in Tooperville, Jupiter, to Springfield, Earth. Dad had told him that he could drive the family rocket ship. He was going to get to push the beeper to tell people, “Hey, get out of my way.”

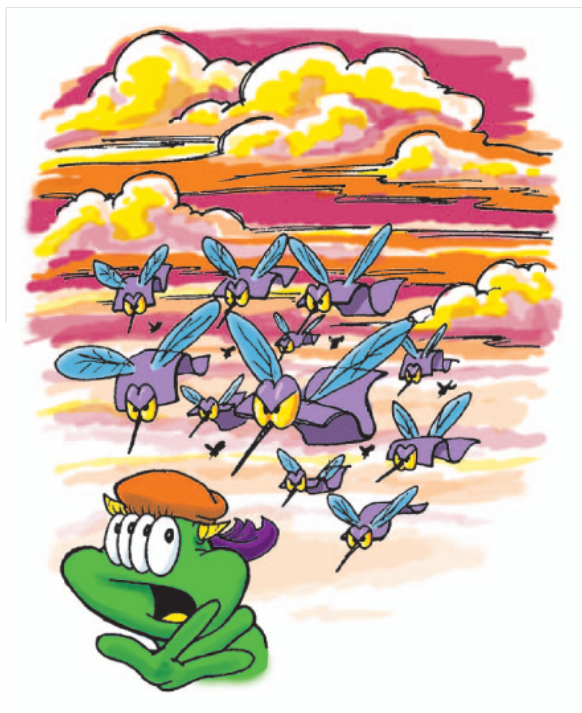
Suddenly, Asterio stopped jumping and looked at his sister, Jupiteria. She was six years-old. She was mad. She didn’t want to pack her things. She didn’t want to move. She scrunched up her mouth and crossed her arms. She stomped her feet. She started crying. “I hate moving. I like it on Jupiter. I like my school. I like my friends. They are cool and have worms and



alien heads. There are probably too many people in Springfield. And our planet is better because it's made of gas. Earth has gravity and my hair will get all messed up."

Asterio pointed at Jupiteria and said to his mom, who was packing boxes, "Mom, the only bad thing about moving is we have to take HER."

Mom stopped packing and hugged Jupiteria, saying softly, "Don't cry, my baby. I know how you feel. But we have to move. There are too many rules here. You only get to jump on the trampoline one time after lunch. There are no haircuts or cutting your fingernails anymore. Now there is just too much pollution with the noodle bugs and electric acid all over Jupiter. And you know that the Big Red Spot is coming. We have to move, Jupiteria. So, please go to your room and finish packing."



But Jupiteria just stood there with her arms crossed, stomping all her feet. Mom gave Jupiteria her “mad” look and said, “Jupiteria, go finish packing or I’ll have to ground you.”

“Oh, good, that would be very interesting,” said Jupiteria, looking hopeful. “Then I wouldn’t have to go.”

Mom shook her head. “Uh uh, that’s not what I mean.”

Dad hurried by just then and said in an



anxious voice, “Hurry up! We have to get into our rocket ship before the movers leave!” He was so busy trying to tell the movers what to do that he didn’t notice that they had already done everything. Moving was their special job and they knew exactly what to do to get everything safely on the moving van.

Mom turned Jupiteria toward her room and gave her a little push, saying gently, “I know you don’t want to do this, but when you’re finished and because this is a special time, you can use the laser-shrinking gun. You can shrink the house and Asterio can shrink my space car to fit into the van.” Both of the kids looked at each other, grinning. They had never been allowed to use the laser-shrinking gun.

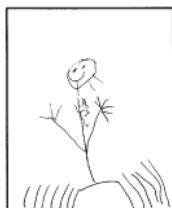
“Asterio,” Mom said, “go help Jupiteria pack.” Jupiteria decided that maybe moving wouldn’t be so bad if she could use the laser-shrinking gun. She began running to get to her room first. Because they hadn’t learned how to run very well with six feet, they usually tripped. Mom heard THUD! THUNK! GIGGLE! Then she heard Asterio telling Jupiteria, “You’d better



By Kathleen Carlson

Kathleen Carlson - Age 7

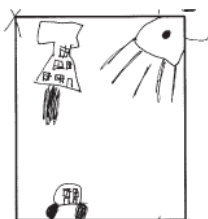
"I liked it when the humans came to visit them because they brought friendship and pizza."



By Tori Flock

Tori Flock - Age 5

"I liked where they moved because the little boy kept asking his Dad when would they be done."



By Colin Crowley

Colin Crowley - Age 7

"I like that the kids didn't have to write the words but we got to make up the story and draw a picture. I like the big WeWrite pencil. It helps us to write big stories."



By Daniel Gosch

Daniel Gosch - Age 8

"I like doing this. It was fun instead of writing a book by yourself, you kind of did it in a group and all came up with the ideas."



By Audrey Evans

Audrey Evans - Age 5

"I liked the van in outer space."



By Audrey Hartman

Audrey Hartman - Age 7

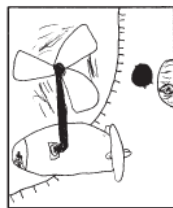
"The little girl didn't want to move because she had lots of friends on Jupiter."



By Madeline

Madeline Hawpetoss - Age 8

"I like working in groups because we have lots of ideas in groups. I like my new room and all the stuff made from aliens. When I move I'm going to have wallpaper aliens."



By Allegra L. Larson

Allegra Larson - Age 9

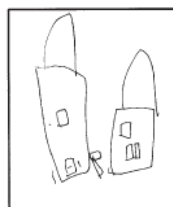
"This is a special thing that we're getting to do here. I like the illustrating part and just plain writing the book."



By Lillian B. Krutsinger

Lillian Krutsinger - Age 8

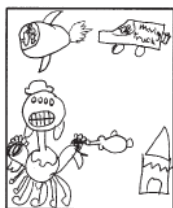
"It's fun. I've always wanted to be an author or singer."



By Laura

Laura McKinney - Age 6

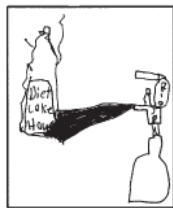
"I liked the cafeteria with all the yucky food and pizza. We got to do whatever we wanted on the book and our picture will be on the Internet."



By Julia LaBelle

Julia LaBelle - Age 6

"I liked when the girl was mad and mean and how they all looked funny."



By Matt McKinney

Matt McKinney - Age 8

"I liked the writing because we used everyone's ideas."

Troy Freeman, Illustrator of *We're Moving!* and *We're All Moving!*



Illustrator Troy Freeman collaborates with WeWrite Kids. Here, he listens carefully to co-authors' story ideas and character descriptions, then interprets as he sketches.

Troy Freeman's career as a WeWrite illustrator began right after graduating high school with the WeWrite Kids book, *Coal Mine Scream*. He has worked on many other projects with WeWrite since that time and is always a hit with the kids.

The kids are a hit with Troy as well. He likes seeing their smiles and shares their pride and excitement when they see their ideas captured in pictures. Troy and the co-authors are a team, as they work to translate thoughts and ideas into a real book.

THEN: "The Springfield Ball Charter School authors were such an inspirational group. They really captured the essence of the good things that can develop from such a change in a young person's life. These kids and this book are really on the move."

NOW: "It has been such a blessing to work on and now share WeWrite books with my girls. Although we have all grown and changed, the stories have remained a timeless treasure that we will all forever remember."



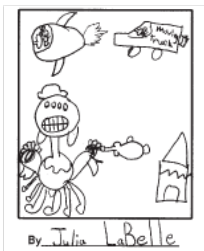
Troy shares with the authors his interpretation of their ideas during a workshop.

Troy Freeman, Owner, Dig It All Designs Inc., www.digitalldesigns.com
Illustrator of many WeWrite Kids Books

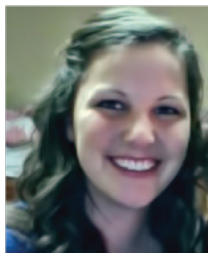
Julia LaBelle, Co-author, *We're Moving!*



Julia LaBelle, age 6



Julia's drawing



Julia LaBelle, age 18

"I liked when the girl was mad and mean and they all looked funny." — Julia LaBelle, age 6

What memories do you have of the workshop and surrounding events?

I remember really enjoying writing this book. I got to do the workshop with friends that I am still very close with now. I recall getting to stand up and have other students make suggestions for the book that I could act out.

What was your favorite part(s) of the project?

When the book was released, we got to see pictures of ourselves printed in the back. It was really cool to see pictures of us and our names in an actual published book that people worldwide could read!

How did the workshop and book-writing process affect you?

It helped me learn to work in a team and it also helped my creativity flow. I was very interested in creative writing at the time, so this was a lot of fun and a great outlet.

Your current and future plans?

I am currently a sophomore in the University of Illinois Business Honors Program. I am in the Campus Honors program. During the summer I have a job at Johnson Engineering, a private electrical engineering firm, where I am an assistant to the head engineer. I am pursuing a degree in electrical/computer engineering, with a minor in business, and in the future I hope to be an electrical engineer.

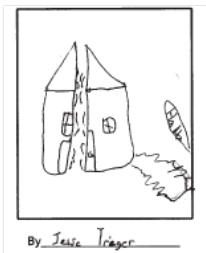
Final thoughts?

It sounds like a really great project and I wish I could be more of a part of it! Thanks for the blast from the past!

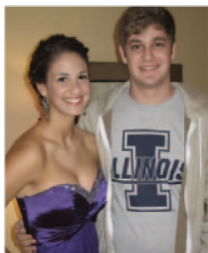
Jesse Trieger, Co-author, *We're Moving!*



Jesse and his sister Kailey



Jesse's drawing



Jesse and his sister Kailey

"I liked how the family thought of what they were going to do when they got to Earth." — Jesse Trieger, age 7

Your thoughts and/or memories during the workshop and surrounding events?

I was excited by the opportunity to become a published author at the young age of 7. I truly felt like I was a part of the story and that our contributions to the book were given honest consideration by the WeWrite staff. They found ways to excite us about writing and succeeded.

Your favorite part(s) of the project?

My favorite part of the project included brainstorming about the alien family and connecting to the characters we created. I also enjoyed doing the illustrations and exploring the moving truck for inspiration.

How did the workshop and book-writing process affect you?

It made me understand that when kids work together they can produce something that rivals anything an adult can make.

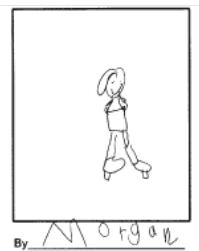
Your current and future plans?

I am moving to Santa Clarita, California to continue my study of cinematography and have hopes to attend UCLA for Film/Television.

Morgan Williams, Co-author, *We're Moving!*



Morgan Williams, age 5



Morgan's drawing



Morgan Williams, age 18

“I liked when the sister was mad because sometimes I like to be mad. I also liked when the red sun came, because it was cool.” — Morgan Williams, age 5

What memories do you have of the workshop and surrounding events?

I thought it was pretty cool that we had the opportunity to write a book together, even at such a young age.

What was your favorite part(s) of the project?

My favorite part of the project back then was actually when we drew the pictures. I believe they were of our favorite parts of the book, and my picture was of the younger girl character.

How did the workshop and book-writing process affect you?

It allowed me to experience the type of critical thinking that authors use when writing. I am glad that I was able to participate.

Your current and future plans?

Currently a student at Berklee College of Music, majoring in Vocal Jazz Performance. In the future, I plan to teach English as an Assistant Language Teacher in Japan.

What They Said

(from original workshop)

Dr. Harriet Arkley, Principal, Springfield Ball Charter School, Springfield, Illinois “We know that daily writing must begin in preschool. Participation in the WeWrite program was an enriching experience for this group of 5- to 9-year-olds.”

Kelly Cassiday, Hillier Storage & Moving, Springfield, Illinois (Kelly and Allen Townsell brought a moving van to the elementary school so our 24 young authors could learn more about their subject before the workshop began): “It appears the children had a lot of fun with this project. What a great program to ‘move’ them toward creative thinking and improved writing skills.”

Becky Trieger, Jesse Trieger’s Mother, Springfield, Illinois “It has always been a challenge to engage Jesse in academic pursuits even though he is extremely bright. The experience of writing the book was an exception. He thoroughly enjoyed the opportunity to be a ‘real’ author and to collaborate with peers and professional writers. His personal copies of the book are cherished possessions as they represent hard, rewarding work and serve as a tribute to his efforts. Jesse will never forget writing *We’re Moving!*”

Practical advice about moving for Mom and Dad

The vast majority of professional moving companies are reputable, honest, and dependable. Many are family-owned businesses who have made a long-term investment in their community, and their best source of new business is a satisfied customer.

A good mover enjoys working with an informed customer. The secret is to make sure the mover you choose is a good mover. Don't be afraid to ask questions—and get everything in writing!!

Remember that prices too good to be true probably are. Legitimate business people have legitimate expenses, such as license, taxes, insurance, employee wages, benefits, and quality equipment. A legitimate mover must consider all those things when determining the price for service ... and so should you.

Congratulations on doing your homework! Here are some tips to help you make smart choices about how you're going to move your family possessions to your new home. For more information, visit the Illinois Movers' and Warehousemen's Association website at www.imawa.com. Our "LINKS" page includes resources from many other states and governmental agencies.

How do you choose a reliable mover?

- **Check around.** Ask friends, relatives, and business colleagues about movers they have used and liked. Be careful about relying only on references provided by the mover. Would they provide a bad reference?
- **For your own protection, be sure the mover you hire is licensed.** In most states and for interstate moves (those which cross state lines), the mover must show its license number in every advertisement. Contact your state regulatory agency or state movers' association to verify the mover's license and insurance and check customer complaints that may have been filed about them. Many of these resources are available via the Internet.
- **Who will be responsible?** Hiring an unlicensed person to do your move can set you up for grief. You will have no recourse if things go wrong. If anyone is injured (workers or others) or if anyone else's property is damaged during the move, you could be liable. An unlicensed mover is breaking the law. Is that whom you really want to trust with all your personal possessions? So avoid the cheap guy on the grocery store bulletin board or in the truck rental agency. It isn't worth it.

- ☞ Let the children help decide how their new rooms are to be arranged and decorated.
- ☞ Encourage children to exchange addresses and phone numbers with their friends.
- ☞ Prepare a package for each child containing snacks, some clothing, and a few favorite toys for the move.
- ☞ Take a “family break” as soon as the major unpacking is done. Don’t try to do everything when you arrive.
- ☞ Parents should spend time after the move listening to each child about new schools and new friends.
- ☞ Follow progress in new schools. Accompanying your children to school the first few days may ease tension.
- ☞ Any lingering abnormalities (loss of appetite, insomnia, constipation, diarrhea, menstrual disorder) should be reported to a doctor.
- ☞ If your move involves suburban to rural, or vice versa, talk to your children about new situations they will experience.
- ☞ If at all possible, consider moving during the school year so your children will make new friends quickly. Moving in mid-summer (when neighborhood kids may be away on vacation) can be lonely and boring.

*Ask your mover for more ideas on preparing
for your move. That’s why we’re here!*



Scan this with your mobile device or visit [www.wewrite.net/
?movingresources](http://www.wewrite.net/?movingresources) for even more information.

Visit www.imawa.com for more moving tips. Some resources are provided by www.imawa.com and www.statefarm.com.



Stixx’s Secret Message: “Moving rocks.”

What They Say

Realtor

“Our team is excited to be participating in the upcoming book launch of *We’re All Moving!* We look forward to sharing copies of a book written by children, for children. We will be giving it to our clients so they have a tool to use when speaking with their family about moving.”

Kathie Gomes, Realtor®, CRS, SRES
Keller Williams Realty - Santa Cruz, California
www.mg4homes.com



Commercial Realtor

“I have young children who are my joy. The children are our future and we must take care of them. My life has been changed because people mentored me and invested their most valuable resource (time) in me. The best gift I can imagine for our children would be to start a worldwide appreciation for mentoring, resulting in learning that can’t be stopped! The WeWrite book process and books will mentor children for years in positive, creative, and encouraging ways. What a way to help our future leaders shine!”

Link LeGrand, CCIM
Keller Williams Legacy
San Antonio, Texas
www.kwcommercialsa.com



Insurance Professional

“Many years ago, I marveled at the WeWrite concept of tapping into the creative wisdom of children to express their feelings on life events. As an insurance professional, I believe children can present complicated issues and ease family discussions by their simple, yet profound, questions.”

Eleanor Y. Mohammed
Agency Field Consultant
State Farm Insurance
www.myagencycareer.com



“I really like WeWrite books. The made-up characters are cool. They are fun stories.”

Joshua K, age 9, Tennessee



About WeWrite Kids Book-Writing Workshops

Imagine a group of children brainstorming a story while a facilitator writes down their ideas. Ideas are popping and arms wave while the story evolves by vote.

Now imagine an illustrator off to the side of the group, furiously sketching a story that will be published for the whole world to read!

Scenarios just like this are the specialty of our unique publishing company, WeWrite LLC. A mobile team travels to a site—classroom, church, business—and helps a group create and publish its own book. These books are given away as promotions or sold nationwide in bookstores and on the Internet.

Each co-author's name, age, drawing, photo, and quotation is included in the professionally-illustrated book.

These community-sponsored books are fun to read, attract even those who don't like to read, and are a great way to showcase what is happening within communities.

Children see the unlimited possibilities that are reachable with **WeWrite Kids Books!** They can become authors and reach for the sky.

Kyle Gehrs, age 8, co-author of *Noot's Toupee Day* said it best: *"Thank you for coloring our cover and helping us out very much because we will need it very much and we're not very good at drawing yet because we're only in the third grade."*